



## Hospitality Rider

### **Travel Accommodations: (If Provided)**

1x Single Room, 2x Double Rooms located within a 10min drive (max) of the venue. Internet access at the hotel via either wireless connection or high speed is a priority.

### **Food: (If Provided)**

Please provide 6 healthy, hot meals (non-vegetarian; **no pork**) or a \$20.00 buyout per person to be paid to tour manager upon arrival at the venue.

### **Dressing Room: (If Provided)**

A lockable dressing room/warm up area with key to be presented upon arrival to the venue.

### **Important Items:**

- 6x towels (For Artist onstage)
- 24x bottles of room temperature or cold water
- 1x Small Portable Speaker (if available)
- 1x Medium Fruit / Veggie Tray
- 1x Medium Meat Tray (Turkey, Roast Beef)
- 1x Medium Cheese Platter Tray (Cheese Cheddar, PepperJack, Swiss)
- 2x large bottles of juice (Orange Juice & Lemonade)

\*ALL PARTS OF THE RIDER ARE NON-NEGOTIABLE\*

### **If you have any questions or concerns please feel free to contact:**

Maverick T. Turner (Tour Manager)

Phone: 810.597.9103 (cell)

Email: [tylerkaydenmusic@gmail.com](mailto:tylerkaydenmusic@gmail.com)



# Technical Rider

## **Sound System:**

*A professional sound reinforcement system is required and shall be in excellent working order and free of noise or distortion. Proper cabling must be supplied for all equipment listed below. Any substitutions must be approved by the band engineer and management.*

## **FOH Console:**

Must be a minimum of 24 inputs, with 8 groups, 8 auxiliary sends and a stereo house mix (**Preferred: Avid S6L or Midas M32; if not available, equivalent Yamaha, or Allen & Heath**)

## **House Loudspeaker System:**

- 3-way system (including subwoofers) capable of supplying sufficient SPL level to the entire venue (at least 110 dB SPL at FOH), with appropriate crossovers, power amps, equalizers, and cabling
- Meyer Sound, L-Acoustics or similar quality (Mackie is NOT preferred)

## **Stage Monitor System:** (See diagram on page 4 & 5 for reference)

- X8 Wedges with 2 different Mixes
- X1 Wireless IN-EAR Mixes (If Available)
- Preferably mixed from separate monitor console on-stage
- Monitors should be at least 12-inch cone w/horn
- Amplifiers must be rated to cleanly drive the monitor system
- System should be set-up, rung out, and running prior to sound check

## **Mics / Stands / Direct-Boxes / Cables:**

(See input list on next page for further reference)

- 3x Wireless Shure Beta 58A
- 1x Standard Stand
- 2 Stereo DI boxes
- Adequate AC cable to provide power at either side and rear of the stage

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## Input List

CH	INSTRUMENT	MIC / CONNECTION	INSERT / FX
1	VOCAL - Main	Wireless Beta 58A w Straight Stand	COMP, EQ, DELAY
2	VOCAL - Main BackUp	Wireless Beta 58A w Straight Stand	COMP, EQ, DELAY
3	iPod L	DJ Controller / Set-Up	COMP
4	iPod R	DJ Controller / Set-Up	COMP
5	RECORD L	Computer Interface L	N/A
6	RECORD R	Computer Interface R	N/A
7	VOCAL - HOST	Wireless Beta 58A	COMP, EQ

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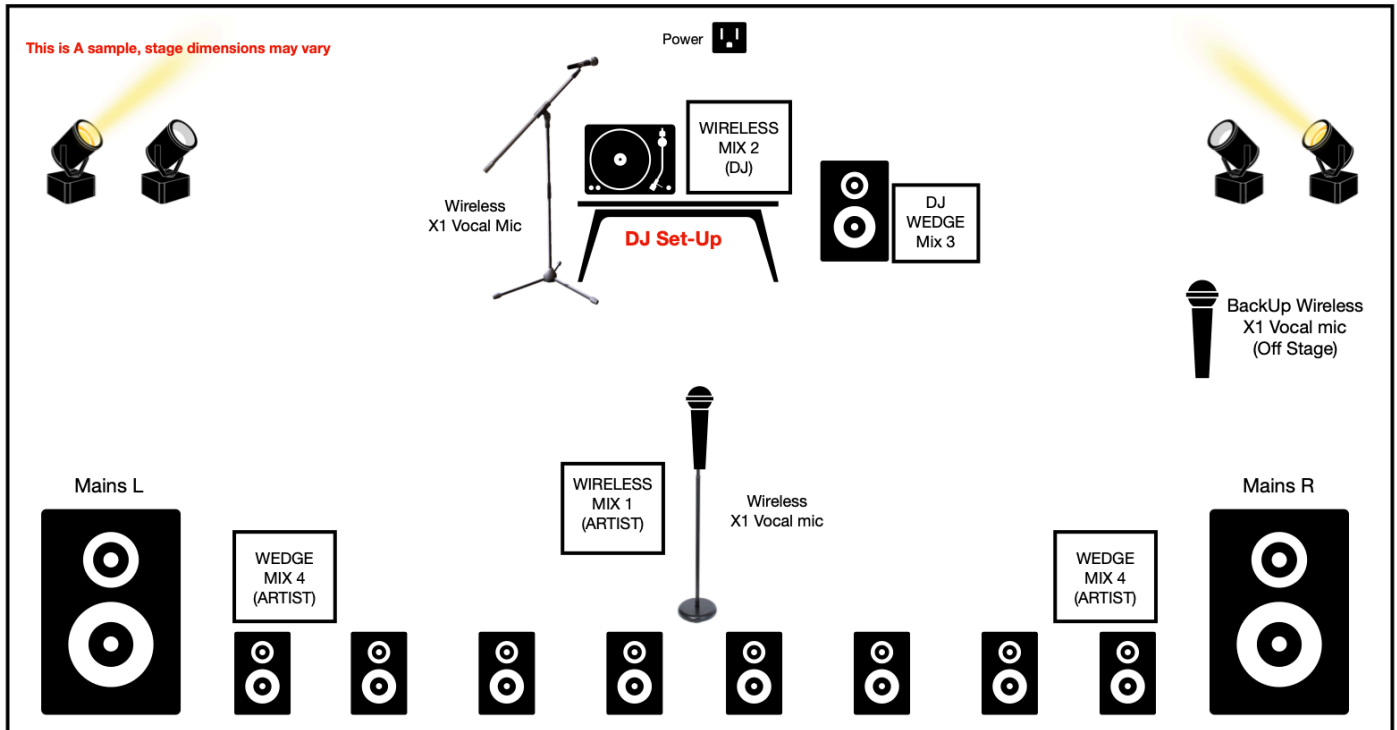
Phone: 810.597.9103 (cell)

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Baby T

# Stage Plot (W/DJ)

## BABY T STAGE PLOT (w DJ)



This is A sample, stage dimensions may vary

**Backline Needed:**  
 1x Table  
 1x Black Table Cover  
 1x Power drop

**Equipment Needed:**  
 9x Stage Monitors  
 2x Wireless In-Ear Packs  
 1x Microphone Boom Stand  
 1x Microphone Straight Stand  
 3x Wireless Microphones SM58  
 X2 Mains L&R (may vary per location)

\*PLEASE NOTE DJ MAY NOT BE PRESENT AT ALL SHOWS\*

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Baby T

# TYLER KAYDEN

MUSIC GROUP

## CONTACT INFORMATION

For All Booking and Press Inquires

Email: [tylerkaydenmusic@gmail.com](mailto:tylerkaydenmusic@gmail.com)

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